

Andy May

“TROUBADOUR OF LIFE”

Dubbed “a troubadour of life” by the Walnut Valley Festival, Veteran singer/songwriter and champion guitarist [Andy May](#) infuses his songwriting and his shows with his trademark creativity, humor, and consummate musicianship. His music embraces styles from blues to Bluegrass, old-time Country to contemporary folk, traditional reels to roots-rock.

(Andy May's) distinct style of writing and performing— with a mixture of warmth, sensitivity and good nature— bridges the gap between traditional and contemporary American music with purity and exuberance.

—David Sokol, WRSI

May started performing seriously in his teens, immersed in and part of the '60's Folk Revival in New York's Greenwich Village. During that time, he performed at Carnegie hall and made a name for himself as an up-and-coming musician and songwriter. Moving to New England in 1970, May earned a following there as a folk- and country-rock original. With subsequent moves to Colorado and then to Nashville, May's reputation has grown to include his extensive work as a producer and an educator. His desire to mentor young musicians led him to create his beloved *Acoustic Kids Showcases*. Through these non-competitive events, he has provided performance opportunities for many hundreds of young musicians at major music festivals over the course of nearly three decades.



Carnegie Hall - Performer

IBMA Award: 2008 Recorded Event of the Year

Grand Champion on Guitar - Union Grove Fiddler's Convention

MerleFest & Walnut Valley Festival - Annual Performer

2018 MerleFest on the Road Tour - Performer

Country Music Hall of Fame - Educator

2016 CD *Room for Roots*: On Roots Music Report's 2016 and 2017 Top Americana Country Albums Chart, with songs on indie

Americana/Country charts, including:

- RMR's Americana Country Song Chart: #2 (2 months in top 10)
- RMR's Top Americana Country Songs Chart for 2016 and 2017
- IndieWorld Country Chart - #7
- Roots 66 Airplay Chart - #15

SINGER. SONGWRITER. GUITARIST. MANDOLINIST. PRODUCER. EDUCATOR.

May also started and runs the IBMA Award-winning record label and production company, Swift River Music.

May's 2016 release, [Room for Roots](#), and his song, [The Woman In The Wings](#), earned spots on [Roots Music Report's Top Americana Country Album Chart](#) and [Song Chart](#), respectively, in both 2016 and 2017. His “Room for Roots” tour included performances at MerleFest in North Carolina, the Walnut Valley Festival in Winfield, Kansas, the Station Inn in Nashville, Tennessee, and Izzy Young's Folklore Centrum in Stockholm, Sweden. May is currently booking 2018 and 2019 dates.

WHAT THEY SAY:

...You can feel the salt of life in his songs.... Really, few active songwriters can grab a listener with small-town stories and sharply cut images like Andy May. — *Jamsphere.com*

It was obvious after four encores that the audience loved your music... — *Marblehead Festival of Arts, Marblehead, MA*

Our enthusiasm was shared... by the 50,000 strong in the audience. We couldn't have been happier with your performance. — *Peace Train Foundation, Inc., Hartford, CT*

A beautiful, timeless sound... — *Bluegrass Unlimited*

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