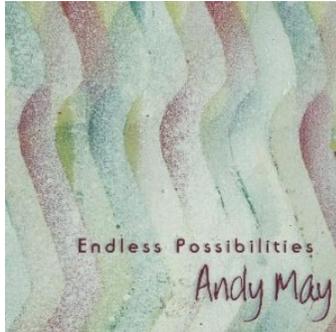


Endless Possibilities – New Music from Andy May

...Every day presents me endless possibilities for music, sweet music...



Andy, Congratulations! I put your CD on tonight and thoroughly enjoyed it. "Endless Possibilities" sort of sums it up. How lucky we have been to have music in our lives — all the places it has taken us, all the friends we have made. I like the artwork too. It seemed to suit. As Bill Monroe would have said, "I hope this record does you some good." There's a lot of good to be gotten out of it. —Jim Rooney

Endless Possibilities, Andy May's latest CD, is a collection of thirteen original songs — it's quintessential Andy May.

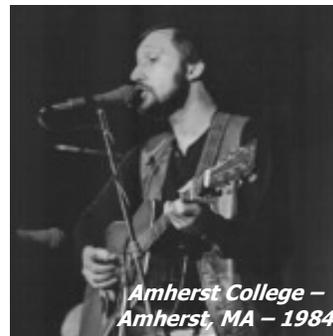
For *Endless Possibilities*, Andy dug down into his songwriting catalog for some old tunes, like "Noah" and "Curtains Made of Rain," added them to a bunch of newer pieces and songs, like "Old Dog" and "So-'n'-So," written with his wife, Lauren LeCroy May. Joining Andy on these tracks are some truly great players—some of the finest on the planet— including legendary pedal steel guitarist, Hal Rugg, to whose memory the CD is dedicated.



Andy's history as a performer, songwriter, singer, guitarist and mandolin player goes back to the mid-1960's and the post-Dylan New York City folk music scene. Caught up in the excitement of those times, he played Carnegie Hall, the Metropolitan Museum of Art, and Cooper Union, performed often at Izzy Young's legendary Folklore

Center and on radio station WBAI, and won a grand championship on guitar at Union Grove, NC — all while studying painting and fine arts at the High School of Music and Art and The School of Visual Arts in New York City. On the project's title track, Andy revisits those days from his present perspective.

In New England in the 1970's and 80's, Andy earned a reputation as a versatile country/roots rocker, paying his dues on the club and concert circuit in the Northeast as a soloist and with bands like "The Andy May and Texas



educator at major music festivals like Winfield and MerleFest, as well as a writer and producer in Nashville.

The songs and the music on *Endless Possibilities* reflect Andy's varied life and musical experiences. The project even sports variations on a theme from one of Andy's paintings from the 1960's as its cover art. But *Endless Possibilities* isn't just some introspective walk down memory lane. The songs feel both current and classic, and the project takes you back but leaves you looking forward. As Andy sings in the title track, "Today is like some new and shiny instrument just waiting to be played!"



So how would one describe this CD? It's country. It's folk. It's contemporary. It's old-timey. It rocks, it soothes it aches, it rejoices. It's Andy May's music and there are, truly, endless possibilities!



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