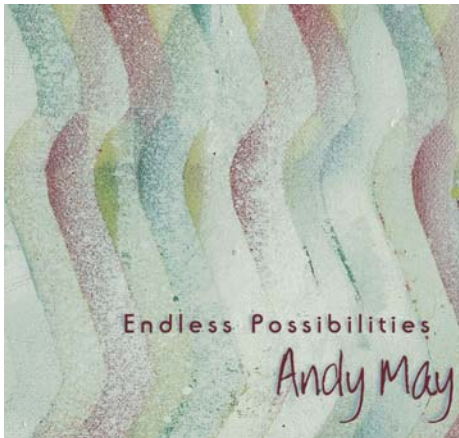


# Endless Possibilities – Andy May



“...Every day presents me Endless Possibilities  
for music, sweet music”

It's country. It's folk.  
It's contemporary, it's old-timey.  
It rocks, it soothes, it aches, it rejoices.  
It's Andy May's music, and there are endless possibilities.

Thanks to Harry Warner for your kindness as a friend and your honesty as a mentor.

In memory of Hal Rugg.

## Credits

Produced by Andy May

**Andy May:** vocals, acoustic guitar, electric guitar,  
mandolin, Spanish resophonic guitar, bass, key-  
boards

**Todd Cook:** bass

**Dennis Crouch:** bass

**Craig Fletcher:** Dobro, fiddle

**John Gardner:** drums

**Buddy Greene:** harmonica

**Jim Heffernan:** resophonic guitar

**Kenny Kosek:** fiddle

**Rick Lee:** piano, organ, keyboards

**Kenny Malone:** percussion

**Henry May:** slide guitar

**Rodger Morris:** piano, organ, keyboards

**Hal Rugg:** pedal steel, Dobro

**Bill Shaw:** conch shell

**Nathan Smith:** drums

**Jeff Taylor:** accordion, piano

**Dow Tomlin:** bass

Artwork: Andy May

Design: Lauren LeCroy May & Andy May

Layout: Lauren LeCroy May

Recorded and mixed at Mainframe Recording Studio  
(MainframeRecordingStudio.com), Nashville TN–  
Nathan Smith, engineer. Additional recording: Eye in  
the Sky, LaPorte, CO– Randy Miotke, engineer, &  
Swift River Music Studio, Gladeville, TN– Andy May,  
Engineer

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## Tracks

1. **Endless Possibilities** (A May) 3:52
2. **So-'n'So** (L May, A May) 2:25
3. **Leaving Limbo** (A May) 3:54
4. **Maybe I'm in Love** (A May, L May) 2:20
5. **Curtains Made of Rain** (A May) 3:40
6. **A Very Happy Birthday** (A May) 3:08
7. **Old Dog** (L May, A May) 3:55
8. **Sore Spot** (L May, A May) 3:17
9. **Noah** (A May) 4:38
10. **Sad & Lonesome Day** (A May) 2:59
11. **This Love Song** (A May) 4:16
12. **Daddy's Girl** (L May, A May) 3:58
13. **Don't Lose Heart** (R Bromley, L May, A May) 4:37

### 1. Endless Possibilities

*Andy May*

When a friend loaned me her old '50's Gibson J-50 guitar,  
it started me thinking about the past and led me to a fresh  
take on the opportunities of the present.

**Andy May**-vocals, guitar

**Rick Lee**-piano, organ

**Jim Heffernan**-resophonic guitar

**Kenny Malone**-percussion

**Todd Cook**-bass

### 2. So-'n'So

*Lauren LeCroy May, Andy May*

Just for fun!

**Andy May**-vocals, electric & acoustic guitars

**Hal Rugg**-pedal steel

**Craig Fletcher**-fiddle

**Rick Lee**: piano

**John Gardner**-drums

**Dow Tomlin**-bass

### 3. Leaving Limbo

*Andy May*

I wrote this in the late '70's and finally got to record it so many years later.

**Andy May**-vocal, guitar

**Rodger Morris**-piano, keyboards

**Kenny Malone**-

percussion

**Dennis Crouch**-bass

### 4. Maybe I'm in Love

*Andy May, Lauren LeCroy May*

Bluegrass attitude with a roots rock

Vibe. Featuring Hal Rugg on Dobro.

**Andy May**-vocal, guitar

**Hal Rugg**-Dobro

**John Gardner**-drums

**Dow Tomlin**-bass

### 5. Curtains Made of Rain

*Andy May*

I've performed this piece on and off since the late 1960's.

**Andy May**-vocals, guitar

**Hal Rugg**-pedal steel

**Rick Lee**-piano

**John Gardner**-drums

**Dow Tomlin**-bass

### 6. A Very Happy Birthday

*Andy May*

I wrote this for my older daughter's birthday when she was little. Rick Lee's piano part was recorded soon after—in the late '80's—and it's still "in the mix!"

**Andy May**-vocal, guitar

**Rick Lee**-piano

**Jeff Taylor**-accordion

**Craig Fletcher**-Dobro

**Kenny Malone**-percussion

**Dennis Crouch**-bass

### 7. Old Dog

*Lyrics: Lauren LeCroy May, Music: Andy May*

For Tavi, who is undoubtedly waiting for us somewhere on the river trail... with a stick! (LLM)

**Andy May**-vocal, guitar

**Kenny Malone**-percussion

**Dennis Crouch**-bass

**Jeff Taylor**-Accordion

**Rick Lee**-keyboard

### 8. Sore Spot

*Lyrics: Lauren LeCroy May, Music: Andy May*

It was fun to go to town on this one!

**Andy May**-vocals, electric & acoustic guitar, Spanish  
resophonic guitar, bass

**Jeff Taylor**-piano

**Nathan Smith**-drums

### 9. Noah

*Andy May*

Another song from the '60's. My old friend, poet and philosopher, Bill Shaw, provided the finishing touch by blowing the conch shell on this track.

**Andy May**-vocal, guitar

**Rodger Morris**-piano, organ

**Kenny Kosek**-fiddle

**Henry May**-slide guitar

**Bill Shaw**-conch shell

**Kenny Malone**-percussion

**Dennis Crouch**-bass

### 10. Sad & Lonesome Day

*Andy May*

The Rockies were the original mountains in this song. My friend, Harry Warner, suggested I turn them into the Smokies. Presto!

**Andy May**-vocals, guitar, mandolin

**Jeff Taylor**-accordion

**Craig Fletcher**-Dobro

**Nathan Smith**-drums

**Dennis Crouch**-bass

### 11. This Love Song

*Andy May*

For Lauren. A song could never say it all.

**Andy May**-vocals, acoustic & electric guitars, mandolin,  
keyboard, bass

**Buddy Greene**-harmonica

**Nathan Smith**-drums

### 12. Daddy's Girl

*Lyrics: Lauren LeCroy May, Music: Andy May*

Sometimes things just don't go according to plan, and you can only follow your heart and hope for the best. (LLM)

**Andy May**-vocals, acoustic & electric guitars, Spanish  
resophonic guitar, bass

**Rick Lee**-piano, organ

**Buddy Greene**-harmonica

**Nathan Smith**-drums

**13. Don't Lose Heart**

*Robert Bromley, Lauren LeCroy May, Andy May*

Inspired by a near-fatal accident that co-writer Robert Bromley suffered and his long journey to a miraculous recovery. It was first recorded by him and released as the title track on his Swift River Music CD.

**Andy May**-vocals, guitar

**Buddy Greene**-harmonica

**Jeff Taylor**-piano

**Kenny Malone**-percussion

**Dennis Crouch**-bass