

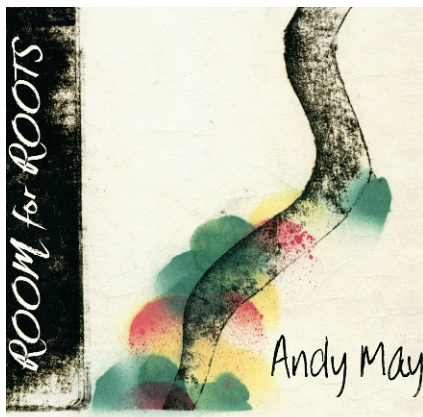


Andy May

SONGWRITER. ENTERTAINER. EDUCATOR. PRODUCER.

(Andy May's) distinct style of writing and performing—with a mixture of warmth, sensitivity and good nature—bridges the gap between traditional and contemporary American music with purity and exuberance.

—David Sokol, WRSI



- Featuring original songs: Folk/Americana/Country
- 6 months on the Americana Music Association chart
- On Roots Music Report's "Top Americana Country Albums for the year of 2016"
- #2 song on Roots Music Report's Americana Country Song chart for 2 weeks, 8 weeks in top 10



"THE MUSIC'S IN GOOD HANDS..."™

- FOR FESTIVALS: Support young musicians in your audience with youth showcases, pre-organized and managed on-site for you
- FOR YOUNG MUSICIANS: Non-competitive, festival-based performance opportunities for all skill levels
- FOR AUDIENCES: Fast-paced, heart-warming, entertaining show.
- FOR THE RECORD: Proven format - Walnut Valley Festival ("Winfield") 25+ years, MerleFest 15+ years

Andy has a remarkable ability to make kids feel welcomed and valued as a person and [a] musical contributor.... I'm so glad Acoustic Kids has stayed involved in the community... – Sara Watkins, multi-year participant, with Nickel Creek, in the 1990's

SWIFT RIVER MUSIC

...where the current is timeless...™

NASHVILLE-BASED MICRO-LABEL & PRODUCTION SERVICE

"Thanks to producer Andy May for doing this up right—it should bring McPeake some of the credit he deserves as one of the top Scruggs-style banjo pickers for over 40 years now." —Dave Freeman, *County Sales Newsletter*: Curtis McPeake, *The View from McPeake*

"Andy May produced the CD in perfect sync with Lee, a mostly old-timey sound...." —*Sing Out!*: Rick Lee, *There's Talk About a Fence*

"Good fortune led me to ...performer/producer Andy May in Nashville, Tennessee. He was a godsend." —Bill Mulrone, *Second Wind*

IBMA 2008 Recorded Event of the Year
for *Everett Lilly & Everybody and their Brother*