

Curtis & Andy
McPeake & May
with Aubrey Haynie and Tim Dishman
THE GOOD THINGS
 OUTWEIGH THE BAD

4 musicians. 4 instruments. 1 heckuva good time!

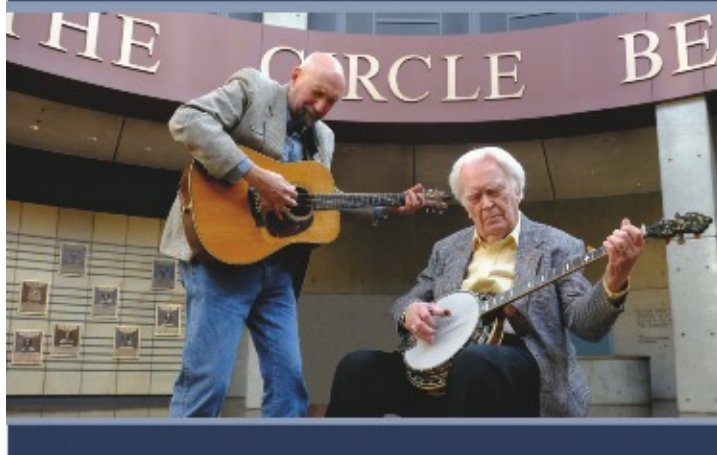
Curtis Mc Peake - 5-string banjo, harmony vocals
 Andy May - Guitar, lead vocals
 Aubrey Haynie - Fiddle
 Tim Dishman - Bass, harmony vocals

Produced by Andy May, Swift River Music
 Recorded at Mainframe Recording Studio, Nashville, TN
 Engineered by Nathan Smith

Curtis McPeake's name is spoken with something very much like reverence in the nationwide banjo community. —Bluegrass Unlimited

RELEASE DATE: MARCH 16, 2018

swiftrivermusic.com/mcpeake-may-the-good-things



Tracks:

1. The Good Things (Outweigh the Bad)
 (Josh Graves, Jake Lambert).....3:38
2. My Home's Across the Blue Ridge Mountains (Trad.).....2:58
3. Sally Gardens
 (Lyrics-William Butler Yeats/Music: Willow Garden-Trad.) ..2:32
4. Reuben's Train (Trad.).....2:46
5. Home in the Rock (Trad.).....2:56
6. Sweet Sunny South (Lyrics-WL Bloomfield/Music-Trad.)3:04
7. Grampa's Mule (Lauren LeCroy May, Andy May).....2:37
8. Steel Drivin' Man (Trad.).....3:31
9. The Unclouded Day (Rev. J.K. Alwood).....2:45
10. Leather Britches (Trad.).....1:24

Five-string banjo legend **Curtis McPeake** is one of the architects of modern bluegrass music. In the course of his 70-year career, he played significant stints with Bill Monroe and the Blue Grass Boys, Wilma Lee & Stony Cooper, and Danny Davis and the Nashville Brass, regularly subbed for Earl Scruggs in Flatt & Scruggs, was staff banjo player on the WSM Grand Ole Opry, and played on recording sessions for many artists.

Andy May, guitarist, vocalist, and producer on this project, started performing seriously in his teens as part of the tail-end of the 1960's folk and old-time music revival in New York City and has continued nationally for over fifty years. Andy's credentials include a Grand Championship on guitar from Union Grove, NC, (1967) and an IBMA Award (2008) garnered by Swift River Music, the record label and production company that he started, owns, and runs.

This album grew out of twenty-plus years of playing music together and discovering songs and arrangements we both love. On this project, Curtis plays "Betsy," his iconic ca. 1939 Gibson RB75 banjo. I play the 1949 Martin D-28 guitar that I learned to play this style of music on as a kid - my go-to guitar for backing up Curtis and Betsy. We recorded these tracks in August, 2017, two months before Curtis' 90th birthday. - Andy May



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