

Andy May

“TROUBADOUR OF LIFE”

Veteran singer/songwriter and champion guitarist Andy May has been described as “a troubadour of life” (*Walnut Valley Festival*). May infuses his songwriting and shows with his trademark creativity, humor, and consummate musicianship. His music embraces styles from blues to Bluegrass, classic country to contemporary folk, rock-a-billy to roots.

(Andy May's) distinct style of writing and performing— with a mixture of warmth, sensitivity and good nature— bridges the gap between traditional and contemporary American music with purity and exuberance.

—David Sokol, WRSI

May started performing seriously in his teens, immersed in and part of the '60's Folk Revival in New York's Greenwich Village. Making a name for himself there as an up-and-coming old-time musician and songwriter, and later in New England as a folk-rock original, May's reputation has grown to include his extensive work as an educator. Andy's desire to mentor young musicians led him to create his beloved *Acoustic Kids Showcases*. Through these non-competitive events, he has provided performance opportunities for many hundreds of young musicians at major music festivals over the course of nearly three decades. May also started and runs the IBMA Award-winning record label and production company, Swift River Music.



- **Carnegie Hall** - Performer
- **IBMA Award** - 2008 Recorded Event of the Year
- **Grand Champion on Guitar** - Union Grove Fiddler's Convention
- **MerleFest & Walnut Valley Festival** - Annual Performer
- **Country Music Hall of Fame** - Educator
- **2016 CD *Room for Roots***: On Roots Music Report's 2016 *Top Americana Country Albums* chart, with songs on indie Americana/Country charts, including:
 - #2- Roots Music Report's Americana Country Song Chart - two months in top 10
 - #7 - IndieWorld Country Chart
 - #15 - Roots 66 Airplay Chart

SINGER. SONGWRITER. GUITARIST. MANDOLINIST. PRODUCER. EDUCATOR.

May's 2016 album, *Room for Roots*, has played nationwide on independent Americana and Country Music radio. May supported the project with stateside performances, including [MerleFest](#) in North Carolina, the [Walnut Valley Festival](#) in Winfield, Kansas, and the [Station Inn](#) in Nashville, Tennessee, before taking his music to an international audience at [Izzy Young's Folklore Centrum](#) in Stockholm, Sweden.

"It's been quite a ride, and I'm excited to continue this adventure and see what's next!" said May.

May is currently booking 2018 and select 2017 dates.

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[youtube.com/AndyMaySRM](https://www.youtube.com/AndyMaySRM)



[facebook.com/AndyMay.SwiftRiverMusic](https://www.facebook.com/AndyMay.SwiftRiverMusic)

andymay.com

EPK andymay.com/epk

WHAT THEY SAY:

...You can feel the salt of life in his songs.... Really, few active songwriters can grab a listener with small-town stories and sharply cut images like Andy May. — *Jamsphere.com*

It was obvious after four encores that the audience loved your music... — *Marblehead Festival of Arts, Marblehead, MA*

Our enthusiasm was shared... by the 50,000 strong in the audience. We couldn't have been happier with your performance. — *Peace Train Foundation, Inc., Hartford, CT*

A beautiful, timeless sound... — *Bluegrass Unlimited*