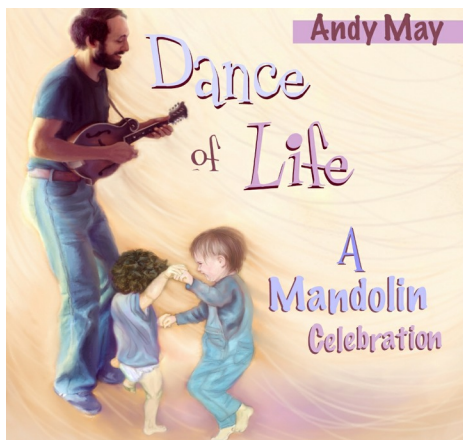


Dance of Life~ a Mandolin Celebration



The celebration continues — remastered edition!

In fond memory of Loy Beaver, Tabby Crabb, Wynn Fay, Ed Kaynor, and Gene Ketelhohn.

I recorded this project in the fall of 1986. It was first released on cassette on the Swift River Music label in 1987 and then on CD in 1999. The musicians who appear on these tracks were friends and band mates. My admiration and thanks go out to them still. ~Andy

Credits

Produced by Andy May.

Andy May: mandolin, guitar, vocals

Ken Kosek: fiddle

Roger Mason: bass

Rudi Weeks: bass

Jim Heffernan: banjo, resonator guitar

David Dick: banjo

Van Kaynor: fiddle

David Kaynor: fiddle

Cammy Kaynor: fiddle

Ed Kaynor: piano

Artwork by Karen Cannon (KarenCannon.net)

Layout by Lauren LeCroy May
(LaurenLeCroyMay.com)

Karen Cannon's artwork is based on photographs by Deborah Robson and Lauren May. Thanks to them and to Evan Reilly, who encouraged me to record this project in the first place.

ABOUT THE ALBUM ARTWORK...

Painter Karen Cannon (KarenCannon.net) devotes her great talent to works that celebrate music in everyday life. Although Andy's daughters Rebekah and Kaitlyn are thirteen years apart in age, each loved to hear Dad play the mandolin when they were little. Karen used photographs of the girls as toddlers (and Andy, circa 1985!) to create the paintings on the front and back covers of the album, wonderfully capturing both the spirit of the project and the magnetism the mandolin holds for little ones.

Recorded and mixed in 1986 at Downtown Sounds Studio, Northampton, MA, Jim Weeks, engineer.

Tracks 1 & 11 remixed and project remastered at Mainframe Recording Studio, Nashville TN, Nathan Smith, engineer (MainframeRecordingStudio.com).

Dance of Life A 1982 Andy May, Swift River Music (BMI)

Bay of Fundy Reel A 1987 Andy May, Swift River Music (BMI)

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Swift River Music CD-115

Tracks

- 1. Dance of Life (A. May)** 4:10
- 2. Soldier's Joy** 3:39
- 3. Swallowtail Jig** 3:17
- 4. Bill Cheatham** 3:20
- 5. Morpath Rant** 3:09
- 6. Devil's Dream** 2:48
- 7. Blue Grass Stomp (B. Monroe)** 3:09
- 8. Bay of Fundy Reel (A. May)** 3:33
- 9. Saint Anne's Reel** 3:32
- 10. Cripple Creek** 2:40
- 11. Rachel** 2:59

Notes1. Dance of Life (A. May)

Back in the early 1980's, I wanted to write a piece that captured the soulful sound of Bill Monroe's mandolin style and mix it with the feel of the old time repertoire that I played for New England country dances. This tune is what I came up with.

Mandolin & Guitar: Andy May
Fiddle: Kenny Kosek
Banjo: Jim Heffernan
Bass: Roger Mason

2. Soldier's Joy (Public Domain)

Soldier's Joy, Bill Cheatham, Saint Anne's Reel, and *Cripple Creek* are tunes I've played since my teens back in the mid 1960's. Always loved them— still do!

Mandolin & Guitar: Andy May
Fiddle: Kenny Kosek
Banjo: David Dick
Bass: Rudi Weeks

3. Swallowtail Jig (Traditional, Arr. Andy May)

I learned this piece in the mid 70's after I moved to western Massachusetts to finish college. I played it for a lot of old time country dances with some wonderful traditional bands all over New England.. Later, it became kind of a signature piece when my friend Tabby Crabb and I formed a country rock band in that region in the late 70's. This is my more traditional arrangement.

Mandolin & Guitar: Andy May
Fiddles: Van, David, & Cammy Kaynor
Piano: Ed Kaynor
Banjo: Jim Heffernan
Bass: Rudi Weeks

4. Bill Cheatham (Traditional, Arr. Andy May)

Soldier's Joy, Bill Cheatham, Saint Anne's Reel, and *Cripple Creek* are tunes I've played since my teens back in the mid 1960's. Always loved them— still do!

Mandolin & Guitar: Andy May
Fiddle: Kenny Kosek
Banjo: David Dick
Bass: Roger Mason

5. Morpath Rant (Traditional, Arr. Andy May)

Another piece from the Northeast. I can still feel the floorboards gently bouncing as a room full of folks danced to this tune, in one of those old time halls that are scattered around in the old New England towns.

Mandolin & Guitar: Andy May
Fiddles: Van, David, & Cammy Kaynor
Piano: Ed Kaynor
Bass: Rudi Weeks

6. Devil's Dream (Traditional, Arr. Andy May)

This tune always reminds me of hearing Bill Keith and Jim Rooney's music when I was a kid.

Mandolin & Guitar: Andy May
Fiddle: Kenny Kosek
Banjo: David Dick
Bass: Roger Mason

7. Bluegrass Stomp (B. Monroe)

Bill Monroe knew how to mix swing and blues into the old time country style. I'm still tipping my hat to him.

Mandolin & Guitar: Andy May
Fiddle: Kenny Kosek
Banjo: David Dick
Resonator Guitar: Jim Heffernan
Bass: Rudi Weeks

8. Bay of Fundy Reel (A. May)

I spent some time up in Nova Scotia in the 80's. I sat by the Bay of Fundy and let the tide help me come up with this tune.

Mandolin & Guitar: Andy May
Fiddle: Kenny Kosek
Banjo: David Dick
Bass: Rudi Weeks

9. St. Anne's Reel (Traditional, Arr. Andy May)

Soldier's Joy, Bill Cheatham, Saint Anne's Reel, and *Cripple Creek* are tunes I've played since my teens back in the mid 1960's. Always loved them— still do!

Mandolin & Guitar: Andy May
Fiddle: Kenny Kosek
Banjo: Jim Heffernan
Bass: Rudi Weeks

10. Cripple Creek (Traditional, Arr. Andy May)

Soldier's Joy, Bill Cheatham, Saint Anne's Reel, and Cripple Creek are tunes I've played since my teens back in the mid 1960's. Always loved them— still do!

Mandolin & Guitar: Andy May

Fiddle: Kenny Kosek

Banjo: David Dick

Resonator Guitar: Jim Heffernan

Bass: Rudi Weeks

11. Rachel (Traditional, Arr. Andy May)

When we were in our teens, Ken Kosek and I had the good fortune to get to know and play a lot of music in New York City with Harold Wilson, a fine fiddler from North Carolina. He was like an uncle to us. I still think of Harold when I play this one.

Mandolin & Guitar: Andy May

Fiddle: Kenny Kosek

Banjo: Jim Heffernan

Bass: Roger Mason